

VIETNAMESE ARTISTS



NUDE ART

INTERNATIONAL
WORKSHOP
IN BANGKOK

Lời cảm ơn

Đoàn nghệ sĩ Việt Nam rất cảm ơn lời mời và sự nhiệt tình tổ chức của các nghệ sĩ Thái Lan và 333 Gallery với đại diện là ông Tira.

Chúng tôi nhận thấy rằng đây là một cơ hội để chúng tôi một lần nữa được giao lưu về chuyên môn, tìm hiểu văn hóa giữa hai nước, và thêm một lần nữa được thực hành những hoạt động nghệ thuật, và cụ thể là các hoạt động vẽ nude.

Vẽ nude với chúng tôi luôn luôn là những thực hành vừa mang tính chất luyện tay nghề, vừa là bộ phóng để đi sâu đi xa và phát triển nghệ thuật. Chúng tôi hy vọng rằng Nude Art International Workshop tại Bangkok lại là một cơ hội để lần nữa chúng ta được tôn vinh vẻ đẹp của những người phụ nữ nói riêng và vẻ đẹp của cơ thể con người nói chung, từ đó khẳng định hơn tình yêu nhân thể của mỗi con người.

Đại diện đoàn nghệ sĩ Việt Nam
Họa sĩ Phạm Huy Thông.



Words of Appreciation

The Vietnamese delegation of artists would like to express our sincere gratitude to our Thai colleagues for their warm hospitality, kind invitation, and dedicated organization of this event, as well as to 333 Gallery, represented by Mr. Tira. We believe this workshop provides a valuable opportunity to once again exchange artistic knowledge and professional experience, deepen our understanding of the cultures of Vietnam and Thailand, and continue engaging in artistic practice—particularly the practice of nude drawing.

For us, nude drawing has always been both a fundamental artistic discipline and a powerful means of exploring and advancing our artistic language. It is through this practice that we continue to refine our observation, deepen our understanding of the human form, and expand our creative expression. We hope that the Nude Art International Workshop Bangkok will once again become an occasion for all of us to celebrate the beauty of women in particular and the beauty of humanity as a whole. Above all, we hope it will reaffirm our shared passion for art and strengthen the bonds that unite us as artists across cultures.

Representative of the Vietnamese Delegation of Artists
Pham Huy Thong

Danh sách
nghệ sĩ đến từ Việt Nam

List of artists
travel from Vietnam

Duy Anh

Phạm Anh

Nguyễn Ngọc Diệp

Nguyễn Thọ Hiếu

Nguyễn Văn Hiếu

Trần Thị Phương Huyền

Nguyễn Quốc Hùng

Vũ Quang Hưng

Dương Ngọc Lụa

Marta Kovaleva (Russian)

Tô Hoàng Nguyên

Phạm Huy Thông

Cao Thục

Triệu Thanh Tú

Nguyễn Văn Trinh

Nguyễn Hồng Tuấn



Nguyễn Duy Anh (b. 1984)

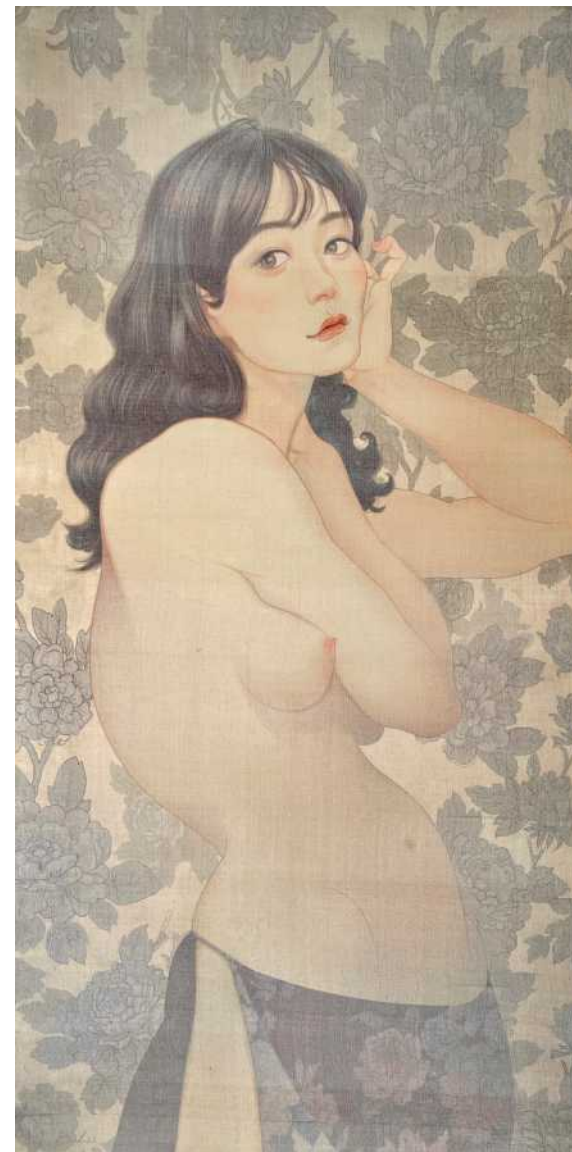
Originally from Ý Yên dist, Nam Định Province, I enrolled in the Painting Department at the Vietnam University of Fine Arts in 2006.

Born and raised in Hanoi, I had the opportunity to encounter and study painting from an early age, as well as to experiment with a wide range of artistic movements, styles, and media. After more than twenty years of learning and exploration, I have come to realize that among the many visual languages, I am particularly drawn to the expressive power of line.

My interest in line began during my university years through figure compositions and observational sketches of everyday life in night markets, railway stations, bus terminals, and other public spaces. Through the daily discipline of drawing, I seek to celebrate the expressive quality of the line itself while conveying my love for humanity, my aesthetic vision, and my appreciation for the beauty of the people and the world around me. For this reason, my paintings are often highly restrained in their use of color, and sometimes even in tonal contrast. I intentionally reduce other visual elements to their essentials so that line can become the primary means of expression.

Over the past five years, alongside my continued exploration of line, I have developed a deep affinity for ink and color on silk. Silk is a remarkable medium, possessing an expressive beauty of its own while providing an ideal surface for the fluid and nuanced articulation of line.

facebook.com/nguyenduyanh.nguyen.18



Secret Garden 3
2026
Watercolor on silk
100cm x 50cm



Secret Garden 4
2026
Watercolor on silk
100cm x 50cm

Nguyễn Duy Anh





Phạm Anh

Member of the Vietnam Fine Arts Association
Date of Birth: March 28, 1989, in Quang Binh, Vietnam
Education: Bachelor of Fine Arts, Hue University of Arts, 2012
Currently lives and works in Da Nang City, Vietnam
phone: +84 901 650 396
email: phamanh.art@gmail.com
www.facebook.com/pham.anh.71619

Throughout many years of artistic practice, Pham Anh has successfully held 3 solo exhibitions:
“**Tam Lanh**” (2014), Hue
“**The Dreamer**” (2023), V-Art Space, Hanoi
“**Source of Life**” (2026), Long Bien Art Space, Hanoi

Selected group exhibitions and projects:
Finalist of the **Dogma Prize 2015**
the exhibition “**Nghich**”; “**The Gardeners**” at VCCA;
participation in Hanoi Art Connecting 6 and 7;
the **Young Artists Festival 2022**;
and the Vietnam Fine Arts Competition and Exhibition 2023.



A Delicate Boundary

96cm x 65cm.
Oil on canvas
7-2026



Simulated Appearance No.1-2-3 & 4
 2025-2026
 Oil on canvas
 160cm x 120cm (each)



Phạm Anh





Nguyễn Ngọc Diệp

also known as Dypiee, was born in 2000. In 2021, she graduated with a degree in Art Education from Vietnam University of Fine Arts. She then continued her studies at the same university, pursuing a postgraduate program in the Faculty of Painting, specializing in silk painting.

Diệp is currently a silk painter based in Hanoi.
email: dypieeandsilk@gmail.com
Instagram: [dypiee](https://www.instagram.com/dypiee)

EXHIBITIONS

2024.11 – Third Prize, 7th Young Fine Arts Festival
2025.02 – 2025.03 – Group Exhibition of Young Artists, “REALITY – YOUTH”
2025.11 – Exhibition “In the Flow of Silk”
2025.11 – Charity Group Exhibition “Ta Xua Cloud Paradise”



“Đan Cùng Tận Cùng” / “Woven To The End”

2024 - 122x160cm
Ink, pigment on silk



“Đắm Ý” / “Drowning In Lust”

2025 - 69cm x 103cm
Ink, watercolor on silk



“Ở Cùng Nhan” / “Cohabitate With Beauty”

2026 - 69cm x 93cm
Ink, watercolor on silk

Nguyễn Ngọc Diệp



“Ái Hương Thời”
“A Moment For Narcissism”

2025 - 45cm X 55cm - Ink, watercolor on silk





Nguyễn Thọ Hiếu

Date of Birth: July 7, 1988

From Ninh Hiệp, Gia Lâm, Hanoi, Vietnam

2012 Graduated from Hanoi University of Fine Arts

SOLO EXHIBITION:

2024 "Đồng Hành" (Companionship) – Indochine House

GROUP EXHIBITIONS:

2021 Exhibitions "Hội Ngộ" (Reunion) – 16 Ngô Quyền, Hanoi

2022 "Bồng Bềnh" (Adrift) – 29 Hàng Bài, Hanoi

2023 "Gặp Nhau Mùa Thu" (Meeting in Autumn)

29 Hàng Bài, Hanoi

Studio: SL80, Centa, VSIP, Bắc Ninh, Vietnam

Email: nguyenthohieu7788@gmail.com



"Maiden Tying Her Hair"

2026 - 65cm x 85cm

Oil on linen



“Desire and Sin”
2025 - 60 cm x 80cm
Oil on linen



“A Kiss”
2024 - 70 cm x 90cm
Oil on linen



“Spring Bud”
2024 - 70 cm x 90cm
Oil on linen

Nguyễn Thọ Hiếu





Nguyễn Hiếu

Nguyen Van Hieu was born 1984 Thanh Hoa.
Currently living and working in Long Bien District, Hanoi.)

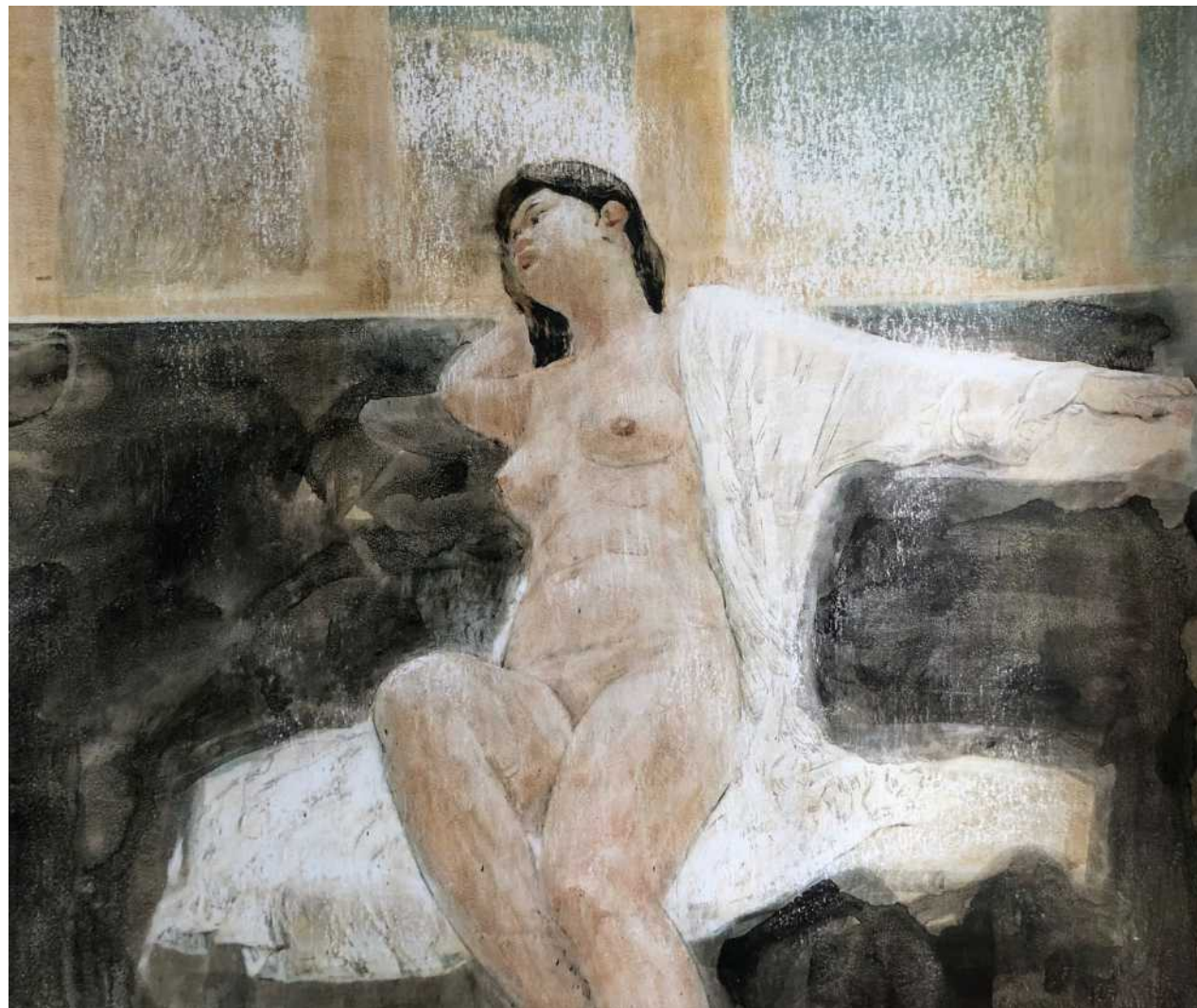
nguyenhieuaz19@gmail.com - Phone: +84 0392 376 391

2006 Graduated from Central College of Music and Art Education
2010 Graduated from Vietnam University of Fine Arts

2023 Group exhibition "**Gặp Nhau Mùa Thu**"
(**Autumn Gathering**) 29 Hang Bai, Hanoi.

2012 Group exhibition "**Những Ngày**"
(**These Days**) at VietArt Center, 42 Yet Kieu, Hanoi

My artistic path is the process of discovering the beauty of traditional lacquer materials. There I discover everything around me and find mysterious colors and shapes. I am interested in everyday things around me. There, simple objects and emotions say much more than what we see.



Nude 3 - 2026 - Water color - 46cm x 50cm



Quick drawing
2026 - Ink on paper



Nude 01
2026 - Watercolor
70 cm x 50 cm

Nude 02
2026 - Watercolor
50 cm x 65 cm

Quick drawing
2026 - Ink on paper



Nguyễn Văn Hiếu



Trần Thị Phương Huyền

Contemporary artist Tran Thi Phuong Huyen, born in 1985, graduated from the Vietnam University of Fine Arts in 2012.

“Each of my paintings is connected to a story from the journey of my life—things that have passed, places I have been, people I have met... Whatever in life brings me a deep and genuine emotion from within, I preserve that image in my paintings through my feelings, with a simple and subtle form of expression.”

email: toansa1810@gmail.com



Her

2026

Oil on linen

80cm x 60cm

Model: Ngọc



I've grown up
2026 - Oil on linen
80 cm x 60 cm
Model: Huyền Anh



She and her cat
2024 - Oil on linen
55 cm x 40 cm



Trà My
2026
Watercolor
42cm x 29cm
Model: Trà My



Trần Thị Phương Huyền

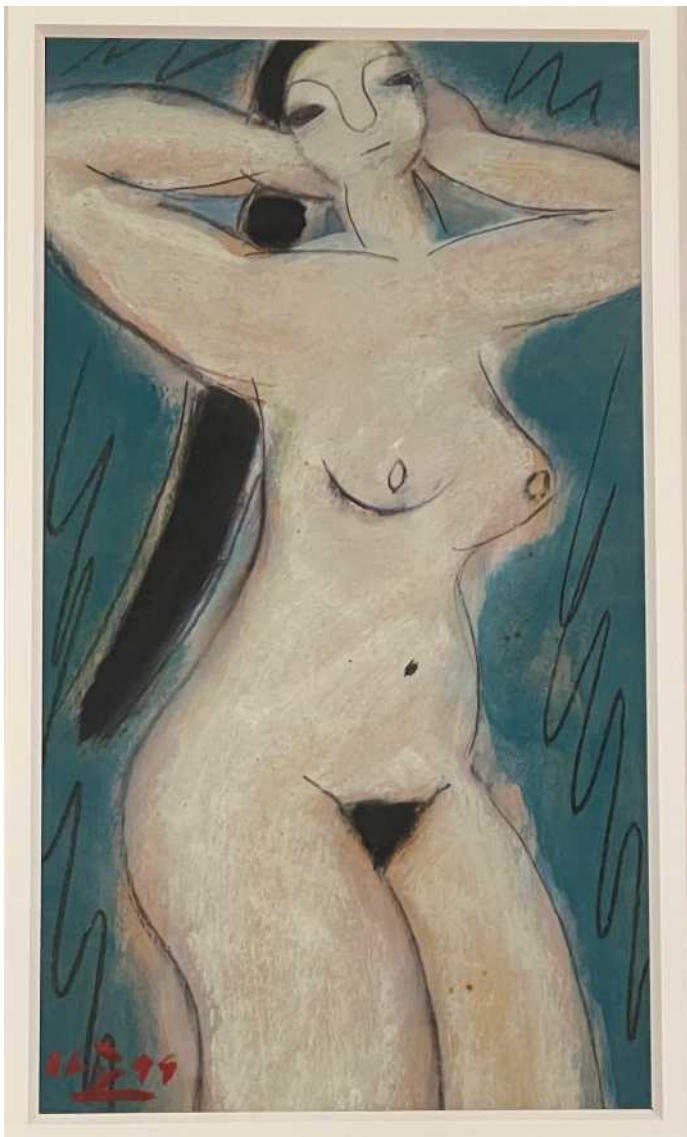


Nguyễn Quốc Hùng

Born 1950
Fulltime artist

“Nude” 01
2024
Oil on paper
23.5cm x36.5cm



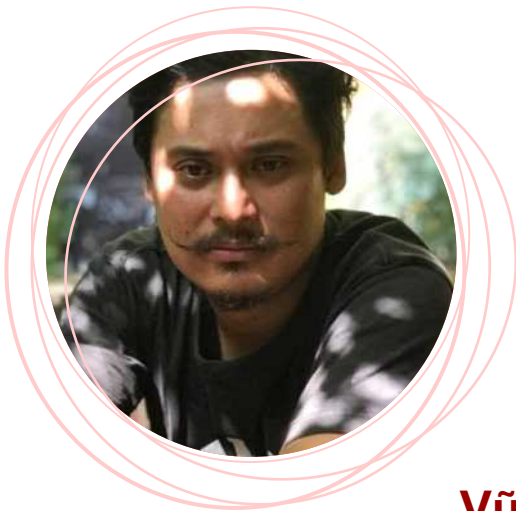


“Nude” 03
1999
Oil on paper
38.5cm x 21.5cm

“Nude” 02
2007
Oil on paper
24 cm x 38 cm

Nguyễn Quốc Hùng





Vũ Quang Hưng

Born 1981

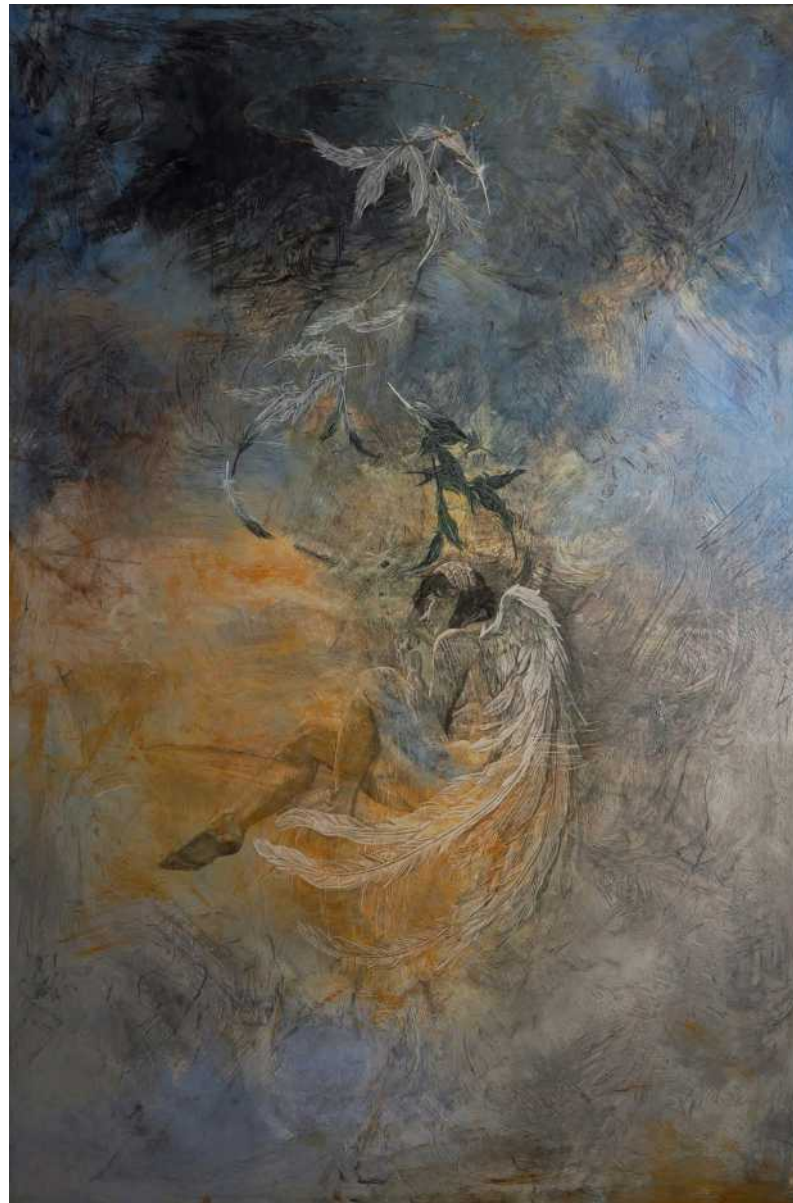
"I regard painting as a lifelong pursuit of a visual language through which to reflect on human identity amid the cultural shifts and transformations of our time. What I pursue is not the fusion of the artistic traditions of East and West as a stylistic choice, but their expressive potential. It is at the intersection of these two artistic traditions that I have found the visual language closest to what I seek to express.

For me, the language of painting is not a vehicle for displaying technical mastery, but a medium that invites viewers into a space of contemplation, dialogue, and self-reflection."

Selected Exhibitions

2026 Tùy Biên Nhi Thành group exhibition **2026** Neo Spring group exhibition **2025** Mười Bốn III group exhibition **2024** Tuần Châu Summer Fest **2024** Journey IV exhibition **2024** Mười Bốn I & II group exhibitions **2022** Journey II exhibition **2019** Viet Art Now – Outstanding Artists Exhibition **2018** Autumn II group Exhibition **2017** Autumn I group Exhibition **2014** Vietnam Young Artists Festival 2014 **2012** The Fifth Beijing International Art Biennale

www.facebook.com/artistvuquanghung



Falling into the Void

2026 - Oil on canvas
100 cm × 150 cm



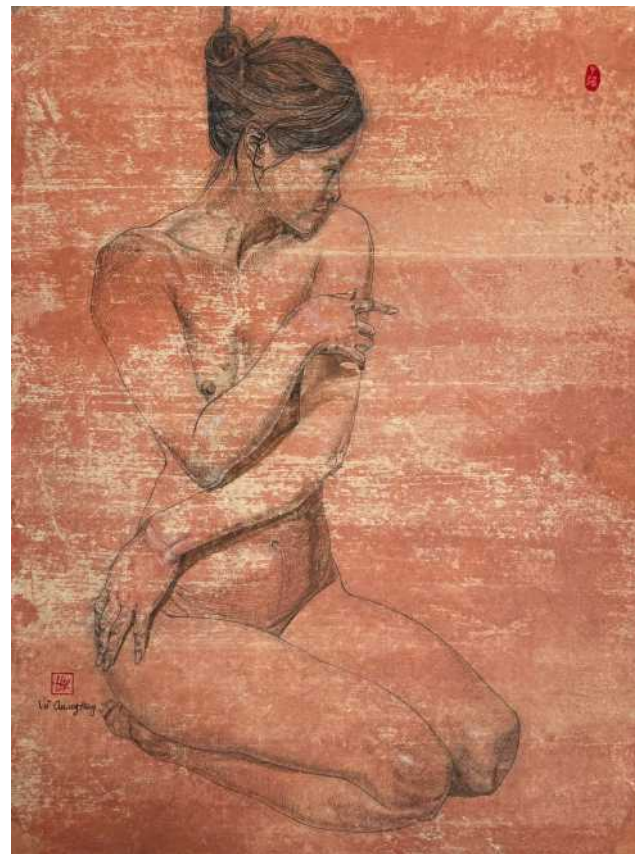
The Red Shoe

2026
Oil on canvas
50cm × 100 cm



The Unseen Side

2026
Pigment on Dó Paper
(Vietnamese handmade paper)
60cm × 90 cm



Sealed

2026
Pigment on Dó Paper
(Vietnamese handmade paper)
60cm × 90 cm



Vũ Quang Hưng



Dương Ngọc Lua

Born 1985, Hanoi, Vietnam
B.F.A., Vietnam University of Fine Arts, Hanoi, Vietnam (2010)

Tel: +84 904 345 338

Email: duongngoclua@gmail.com

Facebook: <https://www.facebook.com/ngoclua.duong/>

Tik Tok: <https://www.tiktok.com/@tudoartgarden>

My artistic practice explores the quiet strength and emotional landscape of femininity. Rather than depicting women through idealized beauty or outward expression, I am drawn to the subtle presence that exists beneath appearances—the moments of stillness, vulnerability, resilience, and grace that often go unnoticed. Nature has long been a source of contemplation in my work. Flowers, the wind, light, and open space become visual metaphors for the inner lives of women. Like blossoms that never seek attention yet quietly transform their surroundings through fragrance, I see feminine beauty as something that reveals itself through presence rather than spectacle. Ultimately, my paintings are an invitation to slow down—to rediscover the quiet tenderness, inner peace, and enduring strength that reside within every human being.



Spring Breeze

2026
Oil on Canvas
65 × 120 cm



Falling into the Void

2026 - Oil on canvas
100 cm × 150 cm



Marta Kovaleva

Born 1997

Painter and founder of BrushStudio workshop project

My figurative oil paintings explore the relationship between the body and cultural identity. Influenced by my experience of living abroad, I investigate how beauty, age, and gender are perceived across cultures. Using myself as a recurring subject, I document different stages of my life while reflecting on memory, identity, and change.

NU Point of View, Group Exhibition,
Hanoi, Vietnam (2025)

Instagram: <https://www.instagram.com/brushstudio>

email: brushstudio.workshops@gmail.com



28yo
30x40cm
Oil on wood



27yo
30x40cm
Oil on wood

Marta Kovaleva



50x35cm
Oil on craft paper





Tô Hoàng Nguyễn

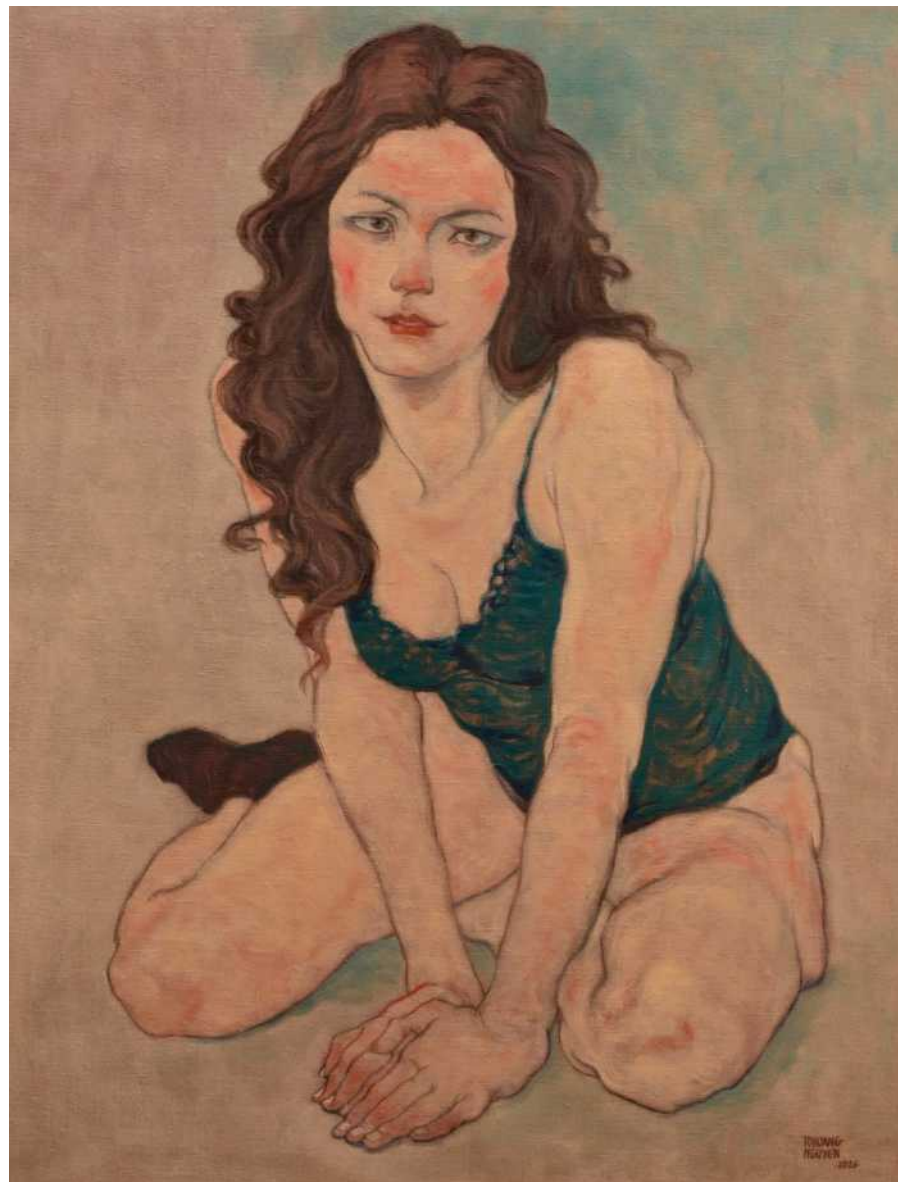
Contemporary artist Tô Hoàng Nguyễn, born in 1984, graduated from the Vietnam University of Fine Arts in 2011.

Tô Hoàng Nguyễn is an expressionist painter, whose work powerfully conveys human emotion and inner life through each brushstroke. For him, painting is not merely an art form, but also a language through which he communicates the deepest vibrations of the soul. Nguyễn is drawn to the beauty of the human body—its honesty, fragility, and vitality. In each of his works, he seeks to capture the intense sensations that life brings, so that viewers do not simply see the painting, but also feel the genuine emotional layers that arise from within.

email: Tohoangnguyenartist@gmail.com

Facebook: www.facebook.com/Tohoangnguyenartist

Instagram: www.instagram.com/nguyento_artist



Line

2026 - Oil on linen

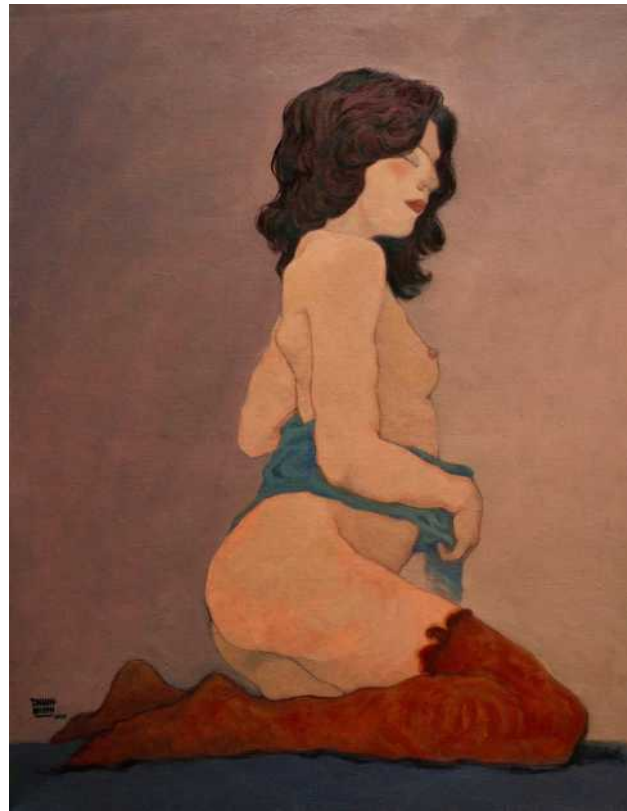
90cm x 70cm

Anonymous model



Feeling

2026 - Oil on linen
120cm x 90cm
Anonymous model



Limitation

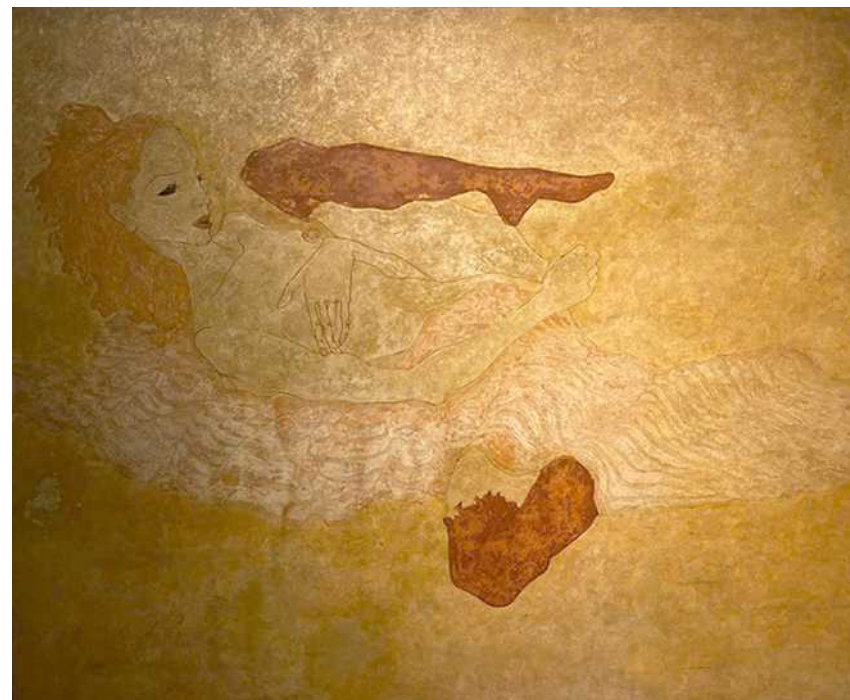
2025 - Oil on linen
90cm x 70cm
Anonymous model

Tô Hoàng Nguyễn



The Hidden Self

2011 - Lacquer
100 cm x 110 cm
Anonymous model





Phạm Huy Thông

Born in 1981
Graduated from the
University of Industrial Fine Arts in 2004

After many years of practicing art in Hanoi, he has absorbed a metaphorical way of thinking and expression. Thong's works initially capture viewers with seemingly straightforward messages; however, once the initial visual excitement settles, viewers have the opportunity to uncover multiple layers of hidden meanings.

Thong has held 10 solo exhibitions in Vietnam and Singapore, and has participated in numerous group exhibitions at major institutions such as the Singapore Art Museum, Petronas Gallery, and Jeju Art Museum...

email: thonghello@gmail.com

www.phamhuythong.net



Puberting City
2020 – Oil on linen
130cm x 100cm
Model: Vũ Minh Tú
Tira Collection



N26CI

Sanguine on acid-free paper
Size A3 42cm x 29,7cm
Anonymous model

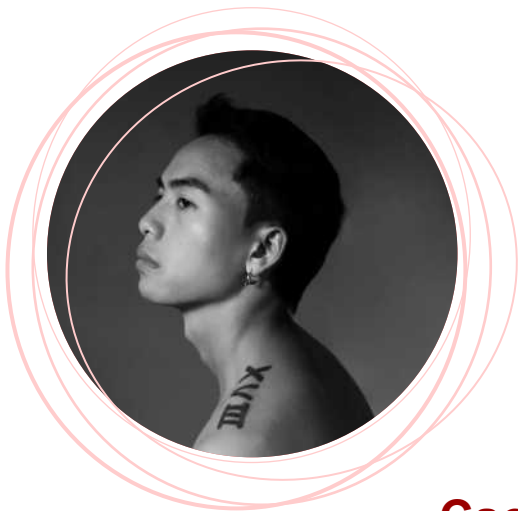


N26BZ

Sanguine on acid-free paper
Size A3 42cm x 29,7 cm
Model Mila Saigon

Phạm Huy Thông





Cao Thục

(CAO VĂN THỤC). Born 1995. Vietnam
EDUCATION

2020 Bachelor of Fine Arts Vietnam University of Fine

AWARDS

2025 **UOB Painting of the Year 2025** (Vietnam) Established Artist Category

Represented Vietnam at the
UOB Southeast Asian Painting of the Year 2025, Singapore.

2024 Third Prize – **National Young Fine Arts Festival 2024**
2023 **Young Artist Award** – National Young Artists Club Exhibition
2023 **First Prize** – Hai Phong Fine Arts Exhibition
2023 **Third Prize** – Regional Fine Arts Exhibition, Region I
2022 **Second Prize** – National Young Fine Arts Festival 2022
2019 **Third Prize** – Hanoi Fine Arts Exhibition

email: thuc.paint@gmail.com
phone: (+84) 033 805 0783 Instagram @caovanthuc



At Twenty - 2021 - Oil on canvas - 100cm x 100cm



Like A Ritual
2024
Oil on canvas
140cm x 80cm

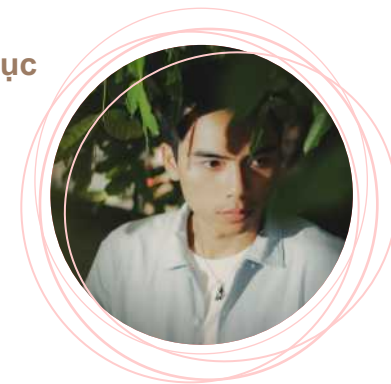
**Grass Still Burns,
Wet with Morning Dew**
2025
Oil on canvas
160cm x 125cm



Flash it
2025
Oil on canvas
125cm x 160cm



Cao Thục





Triệu Thanh Tú

Born in 2005 in Hanoi, Vietnam
Currently a fourth-year student at the
Hanoi University of Industrial Fine Arts

Email: trieutu0711@gmail.com

Instagram: @trieuthankstu Facebook:

www.facebook.com/thanhtu.trieu.92



**Academic
Figure Studies**
Graphite on paper
Size varied





Drawing and sketches

Various media

Various dimensions

Triệu Thanh Tú





Nguyễn Văn Trinh

Born 1991

An artist and a member of
the Vietnam Fine Arts Association.

2014 - **Graduate** from Vietnam University of Fine Arts,
2015 - Accepted to **National Fine Arts Exhibition**.

2019 - Group exhibition “**Watching Elephants**”,
by Young Artist Club - Vietnam Fine Arts Association

2020 - Solo exhibition “**Biosphere**”
in The Muse Artspace, Hanoi

2024 - Group show “**Art is long, time is fleeting**”
in Ho Chi Minh City Museum of Fine Arts

2024 - **Gold Award** in the Promising Artist category,
“Paintings of the Year” competition, by UOB Bank

www.instagram.com/arttrinh

www.facebook.com/trinh255911



Midstream

Watercolor on silk

2026

80cm x 160 cm



Sunday
Watercolor on silk
2026
70cm x 90 cm



A Silken Day
Watercolor on silk
2026
60cm x 106cm



Night
Watercolor
on silk
2023
70cm x 90 cm



Velvet Lady
Watercolor
on silk
2023
70cm x 90 cm



Nguyễn Văn Trinh



Whisper-thin sunlight

2026 - Oil on canvas
1000 x 800

Nguyễn Hồng Tuấn

Operating from a private studio in Hanoi, Vietnam, full-time contemporary artist Nguyễn Hồng Tuấn draws inspiration from direct observation to explore the emotional beauty of people and everyday life. The expressive visual language primarily manifests through oil on canvas, with intuitive brushwork and a spontaneous approach prioritizing raw emotion over strict convention.

Public recognition includes the 2025 First Prize (Category A) in the "For the People, In Service of the Nation" national painting competition. The winning piece, "Comrades," captures a quiet moment of rest following field training.

Alongside studio practice, his regular involvement in life-drawing sessions, exhibitions, workshops, and artist talks anchors a broader engagement with the arts community. Furthermore, philanthropic efforts include ongoing support for disadvantaged children through Vietnam's Sala Humanitarian Club.

<https://www.facebook.com/tuan.nh.7>





Study Drawings

Ink on paper

Size A3 42cm x 29,7 cm

Nguyễn Hồng Tuấn





**“Nude Art International Workshop
tổ chức tại Hà Nội tháng 5 năm 2026
là một kỷ niệm đẹp với ban tổ chức chúng tôi.”**

Hà Nội là một thành phố đang có phong trào vẽ nude rất sôi nổi, lành mạnh và thường xuyên. Trong khu vực nội thành Hà Nội, có tới bốn câu lạc bộ nghệ sĩ tổ chức các buổi vẽ nude hàng tuần.

Chúng ta có Tự do Art Garden vẽ nude vào các buổi sáng và tối thứ Ba. Creata Art Club vẽ nude vào các buổi chiều thứ Bảy. Khu vực Hồ Tây có XOXO Art Club tổ chức vẽ nude hàng tuần ngày Chủ Nhật. Hay 42 Art Club là nơi vẽ nude vào các tối thứ Bảy.

Những buổi vẽ nude thường xuyên với kinh phí rất hợp lý là cơ hội thực hành tay nghề lý tưởng cho các họa sĩ yêu loại hình nghệ thuật này. Đây cũng là nơi để những bạn người mẫu trẻ có cơ hội tiếp xúc và đóng góp tình yêu của mình tới nghệ thuật. Điều này tạo nên một đội ngũ những họa sĩ vẽ nude chắc tay và quan trọng không kém là một đội ngũ các bạn người mẫu yêu nghề và chuyên nghiệp.

Đây cũng là cơ sở hết sức quan trọng để chúng tôi tự tin mời các nghệ sĩ nước ngoài đến với Nude Art International Workshop trong tháng 5 năm 2026.



...Trong dịp workshop ấy, đã có 12 họa sĩ đến từ Thái Lan, 3 họa sĩ người Nga cùng với 10 họa sĩ Hà Nội tham dự. Workshop diễn ra trong vồn vẹn hai ngày làm việc, nhưng chúng tôi đã mời được tới 8 người mẫu. Tất cả các họa sĩ và người mẫu đã cùng làm việc hết sức hăng say ở trong không gian rộng và chuyên nghiệp của Long Bien Art Space. Trong khuôn khổ của Nude Art International Workshop tại Hà Nội năm 2026, các nghệ sĩ quốc tế còn có cơ hội đi thăm những không gian nghệ thuật quan trọng ở Hà Nội như Đại Lải Flamingo Art Museum, Vũ Tân Dân Art Museum, Sóng Hồng Gallery và giao lưu với các nghệ sĩ Hà Nội.

Nude Art International Workshop năm 2026 được lên kế hoạch rất nhanh chóng nhưng hiệu quả bởi thành viên ban tổ chức rất... tinh gọn: tôi (họa sĩ Phạm Huy Thông) và anh Bùi Việt Bằng (người sáng lập Long Biên Art Space). Hai anh em đã từng hợp tác trong nhiều sự kiện nên việc phân tổ chức thực hiện đã rất ăn ý. Sự kiện thành công không chỉ được đo đếm bằng sự hài lòng của những họa sĩ tham gia, số lượng tác phẩm mà còn dựa trên phản hồi tích cực của những người đồng nghiệp và bạn bè yêu nghệ thuật thân thiết, dù rằng đây là một sự kiện chủ động không truyền thông rộng.

Sau hai ngày làm việc workshop, đã có khoảng hơn 200 tác phẩm nude đã được hoàn thành, chủ yếu dưới dạng ký họa trên giấy với đủ loại chất liệu như chì, chì than, acrylic, màu nước, phấn màu, và thậm chí còn có một số ký họa nhanh bằng chất liệu sơn dầu. Do thủ tục quản lý giấy phép triển lãm ở Việt Nam còn tốn nhiều thời gian nên chúng tôi đã không thể tổ chức được một triển lãm cho các tác phẩm này. Tuy nhiên, các họa sĩ cũng đã có cơ hội ngồi quây quần lại với nhau cùng ngắm thành quả lao động và phát biểu những ý kiến chuyên môn hết sức sâu sắc.

Sau Nude Art International Workshop tổ chức tháng 5 tại Hà Nội, chúng tôi đã được các bạn Thái Lan mời tham dự Nude Art International Workshop tháng 8 tại Bangkok. Điều này là một chỉ dấu hết sức tích cực về sự thành công trong công tác tổ chức giao lưu nghệ thuật giữa các nước trong khu vực, và là sự động viên lớn lao tới chúng tôi. Chúng tôi tin rằng sẽ có những Nude Art International Workshop cho những năm tiếp theo. Xin chân thành cảm ơn.

Hà Nội 7/2026
Họa sĩ Phạm Huy Thông





The Nude Art International Workshop, held in Hanoi in May 2026, remains a beautiful memory for us as organizers.

Hanoi is a city with a vibrant, healthy, and active nude drawing scene. Within the inner districts of Hanoi alone, there are as many as four artist clubs that organize weekly nude drawing sessions. Tu Do Art Garden hosts nude drawing every Tuesday morning and evening. Creata Art Club holds sessions on Saturday afternoons. In the West Lake area, XOXO Art Club organizes weekly nude drawing every Sunday, while 42 Art Club hosts sessions on Saturday evenings. These regular drawing sessions, offered at very reasonable costs, provide ideal opportunities for artists who are passionate about this art form to practice and develop their skills. They also create a valuable environment for young models to engage with the arts and contribute their own passion to artistic creation. This has helped build not only a strong community of skilled nude artists, but also an equally important team of dedicated and professional models. It was precisely this foundation that gave us the confidence to invite international artists to Hanoi for the Nude Art International Workshop in May 2026.

During that workshop, we welcomed twelve painters from Thailand, three Russian artists, and ten artists from Hanoi. Although the workshop lasted only two working days, we were able to invite as many as eight models. All of the artists and models worked with tremendous energy and commitment in the spacious and professional environment of Long Bien Art Space. As part of the Nude Art International Workshop Hanoi 2026, the international artists also had the opportunity to visit important art spaces in and around Hanoi, including Flamingo Dai Lai Art Museum, Vu Dan Tan Art Museum, and Song Hong Gallery, as well as to meet and exchange with Hanoi-based artists.

The Nude Art International Workshop 2026 was planned very quickly, yet effectively, thanks to an exceptionally lean organizing team: myself, artist Pham Huy Thong, and Bui Viet Bang, founder of Long Bien Art Space. Having collaborated on many previous events, we worked together in close understanding and with great efficiency. The success of the event was measured not only by the satisfaction of the participating artists and the number of works produced, but also by the positive responses from fellow artists and close friends of the arts, even though this was an intentionally low-profile event and was not widely promoted in the media.

After two days of workshop activity, more than 200 nude artworks had been completed, mostly in the form of sketches on paper using a wide range of materials, including graphite, charcoal, acrylic, watercolor, pastel, and even several quick oil sketches. Because exhibition licensing procedures in Vietnam remain time-consuming, we were unfortunately unable to organize an exhibition of these works. Nevertheless, the artists still had the opportunity to gather together, reflect on the results of their work, and share thoughtful and insightful professional discussions.

Following the Nude Art International Workshop in Hanoi in May, we were invited by our Thai colleagues to participate in the Nude Art International Workshop in Bangkok in August. This was a very encouraging sign of the success of our efforts to foster artistic exchange among countries in the region, and a great source of motivation for us. We believe that there will be more Nude Art International Workshops in the years to come.

With sincere thanks.

Hanoi, July 2026
Artist Pham Huy Thong



Long Bien Art Space (Không gian nghệ thuật Long Biên)

LBAS là nơi đã Nude Art International Workshop được tổ chức tháng 5/2026. Đây là một trung tâm phát triển nghệ thuật mới được thành lập từ năm 2020 do ông Bùi Việt Bằng sáng lập. Là một trung tâm nghệ thuật hướng tới mục đích phát triển nghệ thuật tại Hà Nội & Việt Nam gồm các hoạt động :

- Sự kiện thương mại nghệ thuật Long Bien Art Fair
- Các chương trình lưu trú nghệ thuật Summer Invitation , workshop, arttalk
- Các chương trình trao đổi liên kết giao lưu quốc tế nhằm kết nối nghệ sĩ Việt nam & nghệ sĩ quốc tế
- Các dự án nghệ thuật cá nhân, nhóm : triển lãm, dự án thực hành vvv

Nằm bên bờ Sông Hồng, LBAS chỉ cách trung tâm Hà Nội 1,5 km là một địa điểm lý tưởng để kết nối & tổ chức các sự kiện nghệ thuật. Đồng thời LBAS gần khu vực đông đảo nghệ sĩ chuyên nghiệp tại Hà Nội đang sinh sống & làm việc , vì vậy thuận lợi cho việc kết nối giao lưu giữa các nghệ sĩ

LBAS - 2F, Mipec Shopping Mall, 2 Long Bien 2, Bồ Đề, Hà Nội



Long Bien Art Space (LBAS) is where Nude Art International Workshop was held in May 2026. This is an independent art center founded in 2020 by Bui Viet Bang. Based in Hanoi, LBAS is dedicated to fostering the development of contemporary art in Hanoi and throughout Vietnam through a wide range of programs and initiatives, including:

- Long Bien Art Fair, an annual art fair promoting the commercial development of the visual arts.
- Artist residency programs, including Summer Invitation, workshops, and artist talks
- International exchange programs that connect Vietnamese artists with artists and art professionals from around the world.
- Independent and collaborative art projects, including exhibitions, research initiatives, and artistic practice projects.

Situated on the banks of the Red River, LBAS is conveniently located just 1.5 kilometers from the center of Hanoi, making it an ideal venue for hosting and connecting a wide variety of artistic events. The space is also surrounded by one of Hanoi's largest communities of professional artists, providing excellent opportunities for creative exchange, collaboration, and dialogue.

Address: Long Bien Art Space (LBAS), 2F,
Mipec Shopping Mall
No 2 Long Bien II Street, Bo De Ward, Hanoi, Vietnam